

MILLER PIPE ORGAN SERVICES, INC.
George R. Miller, President

NEW FOUR MANUAL CONSOLE WITH ADDITIONS
September, 2008
FIRST UNITED METHODIST CHURCH, Huntsville, Alabama

SPECIFICATIONS
Pitch: A = 440 Hz.

GREAT ORGAN

1.	16	Montre: computer generated.....	61 notes
2.	16	Quintaton	73 pipes
3.	8	Open Diapason.....	61 pipes
4.	8	Harmonic Flute: computer generated.....	61 notes
5.	8	Bourdon	61 pipes
6.	8	Quintaton (from #2)	61 notes
7.	4	Octave	61 pipes
8.	4	Blockflöte: 1-12 present 4 Harm. Fl., 13-61 Choir 2 Blockflöte	61 pipes
9.	2 2/3	Twelfth: computer generated.....	61 notes
10.	2	Super Octave.....	61 pipes
11.		Mixture IV	244 pipes
12.		Scharf IV: computer generated.....	61 notes
13.	8	Festival Trompette (from #67)	61 notes
14.	8	Trumpet: computer generated.....	61 notes
15.		Chimes: computer generated	32 notes
16.		Great to Great 4	

SWELL ORGAN: Expressive

17.	16	Rohrbourdon	73 pipes
18.	8	Principal: present 8 Trompette action, 1-10 computer generated	61 pipes
19.	8	Open Flute: present 16 Contra Bassoon action, 1-12 from #17	61 pipes
20.	8	Viola	61 pipes
21.	8	Rohrflöte (from #17)	61 notes
22.	8	Viola Celeste: 1-12 computer generated	61 pipes
23.	8	Flauto Dolce	61 pipes
24.	8	Flauto Dolce Celeste: 1-12 computer generated	61 pipes
25.	4	Geigen Principal	61 pipes
26.	4	Hohlflöte	61 pipes
27.	2 2/3	Nazard: present 4 Clarion action	61 pipes
28.	2	Fifteenth	61 pipes
29.	1 3/5	Tierce: computer generated	61 notes
30.	2	Plein Jeu V: computer generated	61 notes
31.		Cymbal III	183 pipes
32.	16	Contra Bassoon: computer generated	73 notes
33.	8	Trompette: computer generated	61 notes
34.	8	Oboe (from #32)	61 notes
35.	8	Vox Humana: computer generated	61 notes
36.	4	Clarion: computer generated	61 notes
37.		Tremulant	
38.		Swell to Swell 16	
39.		Swell Unison Off	
40.		Swell to Swell 4	

CHOIR ORGAN: Expressive

41.	8	Prestant	61 pipes
42.	8	Gemshorn.....	61 pipes
43.	8	Nason Gedeckt.....	61 pipes
44.	8	Gemshorn Celeste: present 4 Schalmey action, 1-12 c. g.	61 pipes
45.	4	Principal: present 8 English Horn action	61 pipes
46.	4	Koppelflöte	61 pipes
47.	2 2/3	Nasat	61 pipes
48.	2	Flute Harmonique: present Great 4 Harm. Fl.....	61 pipes
49.	1 3/5	Tierce	61 pipes
50.	1 1/3	Larigot	61 pipes
51.	1	Sifflöte	61 pipes
52.		Zimbel: computer generated.....	61 notes
53.	8	Tuba (from #66).....	61 notes
54.	8	Krummhorn: computer generated.....	61 notes
55.	4	Schalmey: computer generated.....	61 notes
56.		Tremulant	
57.		Choir to Choir 16	
58.		Choir Unison Off	
59.		Choir to Choir 4	

SOLO ORGAN: Expressive, CG

60.	8	Major Diapason.....	61 notes
61.	8	Cello	61 notes
62.	8	Flauto Mirabilis.....	61 notes
63.	8	Cello Celeste	61 notes
64.	4	Orchestral Flute.....	61 notes
65.		Grand Cornet V.....	61 notes
66.	8	Tuba.....	61 notes
67.	8	Festival Trompette	61 notes
68.	8	French Horn	61 notes
69.	8	Cor Anglais	61 notes
70.	8	Clarinet	61 notes
71.		Carillon	
72.		Tremulant	
73.		Solo to Solo 16	
74.		Solo Unison Off	
75.		Solo to Solo 4	

ANTIPHONAL ORGAN: Expressive, CG

76.	8	Principal.....	61 notes
77.	8	Holzgedeckt	61 notes
78.	8	Flute Celeste II.....	61 notes
79.	4	Spitzprincipal	61 notes
80.	4	Rohrflöte	61 notes
81.	2	Gemshorn.....	61 notes
82.	1 1/3	Quint.....	61 notes
83.	8	Trompette Harmonique	61 notes
84.		Antiphonal to Antiphonal 4	

PEDAL ORGAN

85.	32	Untersatz Principal: computer generated	32 notes
86.	32	Contra Bourdon: computer generated	32 notes
87.	32	Lieblichgedeckt: computer generated	32 notes
88.	16	Contrabass.....	32 pipes
89.	16	Montre (from #1)	32 notes
90.	16	Bourdon	44 pipes
91.	16	Rohrbourdon (from #17)	32 notes
92.	16	Antiphonal Gedeckt: computer generated.....	32 notes
93.	16	Quintaton (from #2)	32 notes
94.	8	Spitzprincipal	44 pipes
95.	8	Bourdon (from #90)	32 notes
96.	8	Rohrflöte (from #17)	32 notes
97.	8	Quintaton (from #2)	32 notes
98.	4	Choralbass (from #94).....	32 notes
99.	4	Cantus Flute: computer generated	32 notes
100.		Mixture II.....	64 pipes
101.	32	Contra Posaune: computer generated.....	32 notes
102.	16	Trombone: computer generated.....	32 notes
103.	16	Contra Trumpet	56 pipes
104.	16	Contra Bassoon (from #32)	32 notes
105.	8	Trumpet (from #103).....	32 notes
106.	4	Clarion (from #103)	32 notes
107.	4	Krummhorn (from #54).....	32 notes

COUPLERS

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|--------------------------|--------------------------|
| 108. Great to Pedal | 122. Solo to Great 16 |
| 109. Swell to Pedal | 123. Solo to Great |
| 110. Swell to Pedal 4 | 124. Solo to Great 4 |
| 111. Choir to Pedal | 125. Antiphonal on Great |
| 112. Choir to Pedal 4 | 126. Swell to Choir 16 |
| 113. Solo to Pedal | 127. Swell to Choir |
| 114. Solo to Pedal 4 | 128. Swell to Choir 4 |
| 115. Antiphonal on Pedal | 129. Solo to Choir 16 |
| 116. Swell to Great 16 | 130. Solo to Choir |
| 117. Swell to Great | 131. Solo to Choir 4 |
| 118. Swell to Great 4 | 132. Antiphonal on Choir |
| 119. Choir to Great 16 | 133. Solo to Swell |
| 120. Choir to Great | 134. Antiphonal on Swell |
| 121. Choir to Great 4 | 135. Great to Solo |

•Antiphonal is expressed by the shoe of the manual it is played on.

ADJUSTABLE COMBINATIONS

- Walker 100 plus memory levels
- Pistons No. 1-8 affecting Great
- Pistons No. 1-8 affecting Swell
- Pistons No. 1-8 affecting Choir
- Pistons No. 1-4 affecting Solo/No. 1-4 affecting Antiphonal
- Toe Studs No. 1-8, Pistons No. 1-5 affecting Pedal
- Pistons and Toe Studs No. 1-12 affecting Full Organ
- Prev. and Next Pistons and Toe Studs
- Pistons on Key Cheeks: Reeds Off, Celestes/Tremulants Off, Mixtures Off
- Great, Swell, Choir, Solo, Antiphonal, Pedal reversible MIDI lighted pistons
- Tutti Piston and reversible Toe Stud with indicator light
- Crescendo B reversible Piston
- Swell to Great reversible piston
- Melody reversible piston on Great and Choir
- Great/Choir transfer reversible piston
- All Swells to Swell Piston
- Set Piston, General Cancel Piston

PEDAL MOVEMENTS

- 32 Untersatz Principal reversible Toe Stud
- 32 Contra Bourdon reversible Toe Stud
- 32 Lieblichgedeckt reversible Toe Stud
- 32 Contra Posaune reversible Toe Stud
- Great, Swell, Choir, Solo, Antiphonal to Pedal rev. Pistons/Toe Studs
- Zimbelstern reversible Piston and Toe Stud
- Swell, Choir and Solo Expression Pedals with bar graphs
- Crescendo Pedal with crescendo bar graph